The Print Club of Cleveland

c/o The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106-1797

May 30, 2003

NINETEENTH ANNUAL FINE PRINT FAIR FOR IMMEDIATE RELEASE
Preview-October 17; Fair-October 18 and 19, 2003

FINE PRINT FAIR OFFERS FIVE CENTURIES OF OUTSTANDING PRINTS

The nineteenth annual Fine Print Fair, Cleveland's largest and most comprehensive exhibition of fine prints, will take place on October 17-19 at Thwing Center, 11111 Euclid Avenue, on the campus of Case Western Reserve University. The Print Club of Cleveland sponsors this event, a benefit for the Department of Prints of the Cleveland Museum of Art, a non-profit adjunct organization dedicated to supporting the museum's print collection. The opening night preview benefit, chaired by Judy and Alan Sogg, Friday, October 17th from 5:30-8:00 PM, features hors d'oeuvres, cash bar, and an opportunity to select great works of art on paper before the Fair opens to the public on Saturday. The benefit ticket is $60 ($70 after September 30) and includes readmission to the Fair throughout the weekend. For reservations please call 216/765-1813 by October 10. A free shuttle bus will take fair-goers from CMA to Thwing Center between 5:00-9:00 PM. Parking at CMA is $3.

Fine Print Fair hours are 10:00 AM to 5:00 PM on Saturday, October 18 and 11:00 AM to 4:00 PM on Sunday, October 19. The ticket donation price is $8 ($4 for students with I.D. cards) and covers entrance to the Fair both Saturday and Sunday, according to Allie Wallace, chairman of the Fair.

Fifteen galleries from coast to coast will offer five centuries of outstanding prints, drawings, and photographs in a broad range of prices. They are: **Richard Reed Armstrong**, Chicago (19th- and 20th-century prints and drawings, specializing in French prints, 1830-1950); **Sylvan Cole Gallery,** New York (19th- and 20th-century American prints and drawings); **Dolan/Maxwell,**

Philadelphia (American and European contemporary prints and drawings); **Abigail Furey,** Brighton, MA (American and European prints 1850-1950); **C & J Goodfriend**, New York (old master and 19th- and 20th-century prints and drawings of a representational nature); **Conrad Graeber**, Baltimore, MD (American, British, European, and Japanese prints and drawings); **The Halsted Gallery,** Birmingham, MI (19th- and 20th-century photography); **Paramour Fine Arts,** Franklin, MI (20th-century American and European prints); **Rutgers Center for Innovative Print and Paper,** New Brunswick, NJ (print publisher); **Mary Ryan Gallery,** New York (American and British prints and drawings from 1920 through the present); **Signet Arts,** St. Louis, MO (contemporary prints); **The Verne Collection,** Cleveland, OH (contemporary Japanese prints and Ukiyo-e woodblock prints); **Diane Villani Editions,** New York (contemporary American print publisher); **Works on Paper,** Philadelphia, PA (contemporary prints); and **Zygote Press,** Cleveland (print workshop).

A special feature of this year's Fine Print Fair will be a program at Thwing Center on Sunday, October 19, which includes a 9:30 AM continental breakfast with the dealers and a 10:15 AM lecture by Katharine Lee Reid, director of the Cleveland Museum of Art entitled "Director's Choice: Personal Favorites at CMA." Please call 216/831-8380 for reservations by October 14th. Cost of breakfast and talk is $14.

On Sunday afternoon the winning raffle ticket will be drawn for a color lithograph of 1902 by Henri Rivière, *The Enchanted Hours: The Storm*, donated by the Richard Reed Armstrong Gallery, Chicago. The print is valued at $1,500 and tickets may be purchased in advance for $5 (6 for $25). Winner need not be present. An impression of this beautiful print is in the collection of the Cleveland Museum of Art. The raffle print may be viewed on the Print Club website at www.clevelandart.org/printclubcleveland.

Another program of interest to both beginning and experienced print collectors will be on Wednesday, October 15th at 7:00 PM at the Cleveland Museum of Art Recital Hall. Dr. Jane

Glaubinger, Curator of Prints at the museum, will lecture on, AIntroduction to Print Collecting. This program is free and open to the public.

Due to its popularity last year, "Curator's Choice" will return with Jane Glaubinger's selection of works she considers of exceptional interest and worthy of acquisition by the museum in varied price ranges from among the dealers. Dr. Glaubinger will lead a tour at 7:00 PM of these selections at the "Prints of a Party" and they will be on view and available for sale throughout the fair. The dealer donates 10% of these sales to benefit the Club's fund to acquire prints for the museum.

According to Harriet Gould, president of the Print Club of Cleveland, AWe are pleased to have the Fine Print Fair at University Circle in the elegant Thwing Center Ballroom." Fair chairman, Allie Wallace says, "The Friday night preview party has received such an enthusiastic response we will again offer this opportunity to have first choice from a stellar selection of prints, drawings, and photographs assembled by 15 knowledgeable dealers." Jane Glaubinger will be available to answer questions at the Fair where distinguished dealers offer works on paper representing diverse artistic expressions at affordable prices.

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Please visit us at our website: http://www.clevelandart.org/museum/member/PrintClub/ or for additional information and photographs:

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